The Department of Music

of

The University of Alberta

presents

JILL AILSA LOCKWOOD, soprano

assisted by KATHLEEN LETOURNEAU, piano

Saturday, March 19, 1977 at 4:00 p.m.
College Saint-Jean Auditorium
8406-91 Street, Edmonton

Meco verrai su quella (from the opera, "Rosalinda") . . . . . Francesco Maria Veracini (1690-1750)
O cessate di piagarmi . . . . . Alessandro Scarlatti
Già il sole dal Gange . . . . . (1660-1725)

From "Liederkreis", Op. 39 (1840) . . . . . Robert Schumann (1810-1856)
In der Fremde
Intermezzo
Waldesgespräch
Schöne Fremde
Frühlingsnacht

Les trois Prières . . . . . Émile Paladilhe
Psyché . . . . . (1844-1926)
Mandoline . . . . . Claude Debussy (1862-1918)

Sleep . . . . . Peter Warlock
Rest Sweet Nymphs . . . . . (1894-1930)
Jillian of Berry . . . . .
Pretty Ring Time . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Lockwood.